



Auckland Institute and Museum

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Annual Report 1994 - 1995



Highlights of the Year

◆ Rodney Wilson joins as Director

◆ Local and Central Government confirm their financial participation in the Refurbishment Project

◆ Architects and Consultants are engaged for the Refurbishment Project

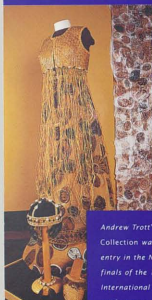
◆ Second Floor galleries close as refurbishment begins

◆ A Strategic Plan to the year 2000 is prepared and adopted

◆ Auckland War Memorial Museum Bill is drafted to streamline governance and Auckland Museum Enterprises Ltd is established to advance the Project

◆ Caltex Volcanoes & Giants passes 250,000 visitors

◆ Over one million visitors in a 12 month period



Andrew Trott's Island Princess Collection was the Award winning entry in the New Zealand national finals of the 1994 Smirnoff International Fashion Awards. This work went on to compete in the Smirnoff International Fashion Awards held in Dublin "which gave students a unique opportunity to demonstrate new skills in design in this prestigious competition". Purchased with funds provided by the Disney Art Trust.



Cover: Attendances at the highly successful
Weird and Wonderful Children's Discovery Centre
exceeded all expectations.

Annual Report 1994 – 1995

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Introduction

Auckland Museum is New Zealand's largest and most visited museum. Founded in 1852, it has occupied the Auckland War Memorial Museum building in the Auckland Domain since 1929. A majestic building situated on an imposing site in central Auckland, the Museum is a part of the landscape which is recognised and understood by all Aucklanders.

Inside its walls are housed collections of over 2.7 million objects with a replacement value of approximately \$560 million. They include one of the world's finest collections of Maori taonga and internationally significant holdings of Pacific cultural artefacts. Natural history, the decorative arts, human and military history are well represented while the Museum Library is one of the country's major historical and scientific reference libraries with important manuscript and archival holdings. It is a reflection of the significance of these collections that Auckland Museum attracts more visitors to its display galleries than

any other museum in Australasia. In addition, large numbers come to consult its staff, examine and research its reserve collections, and participate in its educational programmes.

The Council of the Auckland Institute and Museum is established as the controlling authority of the Auckland Institute and Museum under the Auckland War Memorial Museum Maintenance Act 1979. Under the Act the Council is empowered to levy the seven local authorities in the Auckland metropolitan region for the maintenance, support and development of the Museum. These levies, with voluntary contributions from local authorities throughout the Auckland province, provide some 60 percent of the Museum's annual operating income. The remaining funds come from the Museum's trading operations, from gifts, investments, grants and bequests, and subscriptions from its Members.



A u c k l a n d I n s t i t u t e a n d M u s e u m

President's Report

The assumption of office by the Museum's new Director, Dr T L Rodney Wilson coincided with the start of fiscal 1994-95. As might be expected, the year has seen the consolidation and development of the major governance changes which commenced in 1993-94, and the introduction of some management structural changes.

The new Auckland War Memorial Bill was heavily debated during the year at Institute and Territorial Local Authority levels. Valuable Maori advice was received on the composition, powers and representation of the Taumata a Iwi, the proposed new Maori advisory committee.

At the time of writing, the Bill has been introduced into the House and referred to the Internal Affairs Select Committee. It is anticipated that it will become law early in the new year and that the new Trust Board will come into effect some weeks later, assuming the roles of the existing Trust Board, the Museum Council, and the newly created operating company, Auckland Museum Enterprises Ltd.

The Bill is a finely tuned document that weighs carefully the requirements and concerns of several parties. In the spirit of such documents, it represents the particular interests of no single party, but fairly and evenly balances those of all. It is a robust prescription for a new governance structure that will provide close

accountability, transparency, and effective management.

It has been a taxing process for my colleagues on Council, the Trust Board and me, as well as for Management. The motivations for change, and the good faith with which all parties have approached the task, has not always been understood. It was necessary to achieve a formula which preserved the traditions of the Museum but also satisfied the local authorities who largely fund its development.

The Bill replaces the existing six person Trust Board, twenty-nine member Council, and the interim operating company of six directors, with a single Trust Board of ten members. Five of these will represent the seven contributing Territorial Local Authorities through nominees. A further four nominees will represent the Institute. One will represent the Taumata a Iwi. The Taumata a Iwi will represent local Iwi and certain national Maori organisations, and is a body clearly defined in the Bill having special responsibility for the culture, heritage and activities of Maori.

A system of nominee representation has been chosen to provide a level of separation of the Museum's governance from the direct activities of Local Government and the Institute. All nominee Trustees are required to act in the best interests of the Museum. Whilst sectarian interests have been absent from Museum governance matters in the recent past, this has not always been

the case. The new Board has been designed to avoid sectarian conflict and achieve a homogeneous structure which, whilst representing the Museum's various stakeholders, will act with one voice.

While the Bill was being developed, Council worked assiduously to satisfy the requirements of both Local and Central Government to advance the Museum refurbishment. This too has been a major exercise and has resulted in a review, some redirection, and the adoption of a strategic plan for the project. The project has been costed and held to the \$37,500,000 (1992\$) first estimated in 1992. In the 1995-96 budget, Auckland Local Bodies undertook to add Construction Cost Index inflation to the base funding agreed in 1992. Central Government has confirmed its participation at \$11,500,000 (excl. GST), a slightly increased level over the 1992 indication. Cabinet has also undertaken to add interest to unspent funds, thereby effectively indexing its contribution and protecting it against inflation during the next four years. This acknowledgment of the erosion of the purchasing power of funding commitments over four and five year cycles is particularly welcome to the Museum Council.

In developing proposals to refurbish the Museum, Council was advised by its solicitors that it did not possess an appropriate legal identity adequate for it to proceed

as the contracting authority for works of the kind proposed. In order to be able to advance the project without being encumbered by the delays in the passage of new legislation, an interim operating company, Auckland Museum Enterprises has been formed and the refurbishment work commenced. The company is chaired by Mr Peter Menzies who is joined by fellow Directors Prof. Richard Bellamy, Peter Drummond, Robert Fenwick, Grant Kirby and Arthur Valabh.



During the year, Garry Law, Vice-President and Chairman of the Project Executive Committee and Research Committee, resigned to take up a senior management appointment with the Brisbane City Council. Garry has been a long term supporter of the Museum, and was an able Vice President during this period of change. Prof. Richard Bellamy, Head of the School of Biological Studies at the University of Auckland succeeds him.

As I am shortly to finish my term

as President, it is appropriate for me to reflect on the changes which have occurred during my term. The last three years have been a period of major structural change, emerging new direction, and stocktaking of the Council's responsibility to its building, collections, displays and programmes. It has been a period of accelerating change, and change can be unsettling as well as necessary and stimulating. I want to thank my Council for their support, for much hard work, and for our shared vision for a rejuvenated Museum. I want to thank them for some challenging debate and some moments of good humour. I think we can all be pleased with our achievements and with the future planned for New Zealand's finest museum.

Dr HV Coop, F.R.C.S., F.R.A.C.O.
President

Director's Report

The conclusion of this fiscal year neatly coincides with the conclusion of my first year in office as Director. It is a considerable privilege to have been appointed to head New Zealand's oldest, most venerable and most richly endowed museum at a time of major change, and it is personally very rewarding to do so having directed the Auckland City Art Gallery through a similar process of change in the early eighties, and having developed the City's National Maritime Museum at Hobson Wharf.

Substantial seeds for change had been planted and were beginning to germinate when I assumed office. The new Bill currently before Parliament was largely designed before my arrival, and the Council and staff had embraced the need for change and implemented some pilot activities. I was fortunate indeed to find the ground so well prepared.

Like many museums of its age and nature, Auckland Museum has been attentive to the activities of acquiring collections and carrying out research. But some of the processes of display modernisation, communication, interpretation and visitor service which have changed the complexion of museums abroad, had not occurred in Auckland.

Despite that, Auckland Museum's audience numbers have remained high, and with the opening of the exhibition *Caltex Volcanoes and Giants* and the superb Children's Discovery Centre *Weird and Wonderful*, had grown to exceed a

million visitors per annum, the highest visitation in Australasia. For all the encouraging visitor numbers however, it was evident to the Museum Council in the early nineties that the Museum needed to modernise, undergo improvement, and develop a keener visitor focus.

These twelve months of record have, therefore, been months of necessary change, but alongside change resides continuity. A museum such as ours acquires a personality and tradition which must be carefully maintained. Often, in recent market surveys, respondents speak in the one breath of the need for the Museum to modernise, become more lively, more interactive, and in the next, of their affection for its tradition and permanence, fondly remembering school visits or childhood impressions. The challenge to all of us, is to achieve improvement at the same time as we reinforce the Museum's timelessness and tradition, qualities which are so precious in times of sometimes unsettling change.

Three operational divisions were created within the Museum during the year. The first of these is the Collections Division, headed by Assistant Director Anthony Wright. The Collections Division includes all curatorial departments, the Library, and collections services functions such as Registration, Photography, Conservation.

The Finance and Administration Division is essentially an operations

Second floor galleries were cleared as the Refurbishment project began. The NZ Army helped with some of the heavier items.

servicing structure. It includes all clerical, administrative and financial services, human resources management, policy and secretarial services, building maintenance and front-of-house operations, as well as licensee and trading activities. It is headed by Assistant Director, Steven McLean.

The third division, under Assistant Director Jenny Cave, is responsible for Public Programmes. Essentially this includes all ephemeral and promotional activities such as Education, Exhibitions, Publications, Marketing, Development and Membership. As the newest area of operations and activity at the Museum, this division has seen several new, key appointments.

The Development Programme, currently being established, will drive the Museum's fundraising and sponsorship activities, delivering capital for the Refurbishment and Development projects and facilitating a more energetic broad appeal exhibitions programme. The Institute's membership is now being serviced



by specialist staff, and an ambitious campaign to greatly extend that membership is underway.

The Museum Council has completed the lengthy processes of negotiating with the Museum's principal stakeholders and drafting new legislation. The processes pursued are described by the President, in his report, but the new Act is the single most important element in the process of change. It provides a streamlined, transparent, and highly accountable Trust Board to replace the existing governance structure. I anticipate that the new legislation will be enacted early in the new year.

In 1992, the Museum Council obtained the 'in principle' commitment of the Local Authorities and Central Government to a programme of refurbishment and development at the Museum. Final confirmation of

this funding and draw-down of payments required certain conditions to be fulfilled. These conditions have been met. A number of works were completed in 1994-95 including the provision of high volume smoke extraction systems as part of a comprehensive programme of fire safety works. Significant time was devoted to a conceptual review of the project, and strategic planning.

Carson Project Management Ltd were re-engaged as Project Managers, Rider Holmes Hunt Cook as Quantity Surveyors, Holmes Consulting as Structural Engineers and Worley Consultants as Mechanical and Services Engineers. Several architectural practices were examined for the task of Project Architect, and Noel Lane Architects, an energetic and innovative Auckland practice, was selected. Jeremy Salmon's valuable role as

Heritage Architect was confirmed and Kai Hawkins, a well known film, retail and museum display designer, was engaged for exhibit design.

The 1992 concept was reviewed and, whilst the main thrusts of that concept were retained, greater emphasis was placed on collection display and front-of-house value for the visitor. Three thematic 'layers' will be developed, proceeding from the top, or second floor, down to the ground floor. All works will be completed by 1999.

The top floor will be devoted to *New Zealand at War*, and the first permanent exhibition *Scars on the Heart* will open at the beginning of February 1996. The middle storey will contain an exciting sequence of five major Natural History galleries telling the story of New Zealand's unique natural environment. It will also include two Applied Arts galleries and a second, Human History, Children's Discovery Centre, to match the highly successful Natural History Children's Discovery Centre. The ground floor, the last level to be developed, will contain two large Pacific galleries, the Maori court and adjoining galleries, a post-European arrival New Zealand History wing and a large Applied Arts gallery.

Staff vision and participation in planning for these displays has been excellent. The contributions of others from outside who have joined the teams have also been

extremely valuable. In particular, thanks must go to Dr Chris Pugsley, Dr Laurie Barber, Buddy Mikaere, Dr John Morton, Prof. Judith Binney and Dr Graeme Campbell. The cooperation and support received from the New Zealand Historic Places Trust and heritage offices of the Auckland City Council must also be gratefully acknowledged.

The trial exhibition *Caltex Volcanoes and Giants*, installed to test public response to some new display formats, and *Weird and Wonderful* have elicited an enthusiastic response from the Museum's visitors. Sponsorship from Caltex Oil (NZ) Ltd, IBM New Zealand Ltd, and Microsoft New Zealand Ltd was critical in



remarkable collections, we are a long way towards the realisation of that vision.

The task for Council, the Trust Board and staff during the next five years is to invigorate the Museum, whilst retaining the best of its traditions; to equip it to answer better the demands of a modern public and the call on its educational and information services; to make it more competitive in the recreational and tourism markets; and to provide a sound platform for future growth and change.

Nothing is static. The world is changing rapidly, and with it the expectations of new generations of museum users. The best legacy we can leave Auckland Museum at the end of the next half decade of change, is a museum firmly in step with public expectations but preserving its own sense of history and self; an institution anticipating future change and development and eager to be part of it.

Rodney Wilson

Dr TL Rodney Wilson
Ph.D., Drs, Dip.F.A., Dip.Tchg.
Director

achieving this success. We are indebted to them for it.

Some time ago the Museum adopted, as its vision; "*To be the premier museum in the South Pacific*". With an audience exceeding one million visitors, a wonderful building on a majestic site, and

Collections

This division includes all staff and functions involved in the development, care, control and research of the Museum's collections, now numbering in excess of 2.7 million objects.

During the year, the structure and functions of the division were critically reviewed, and the Museum Council endorsed a new structure and strategic plan. This will see the formation of the following groups within Collections Division: Collection Services, Library, Natural History and Human History. Collection Services comprises Conservation, Registration and Photography. The Library structure more clearly reflects its major collecting activities in the Pictorial and Print areas, supported by Reader Services and Records/Archives. The Museum's other collecting departments have been grouped into Natural History (Botany, Entomology, Geology, Marine Vertebrates and Invertebrates, Land Vertebrates) and Human History (Applied Arts, Archaeology, Ethnology, History). Future reporting will be against these new groups.

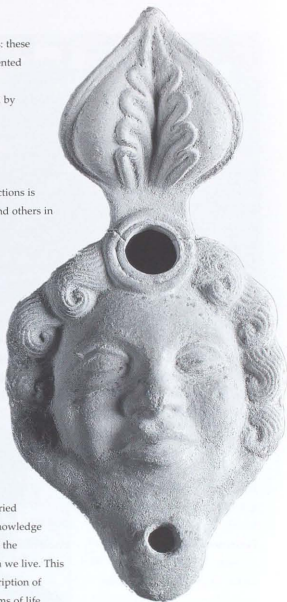
A major achievement this year has been the development of a centralised collection transaction records system supported by a range of collection management policies and procedures following the appointment of the Museum's first Registrar in May 1994. The Museum Council has adopted policies covering the major areas of

collection transactions: these policies are complemented by a series of formal procedures developed by collections staff.

Research is an important function of Collections Division. Research on our collections is undertaken by staff and others in order to improve our knowledge and understanding of them, and hence make them more accessible. Much of this effort is now targeted at the development of the new displays generated by the refurbishment project.

Research is also carried out to improve our knowledge and understanding of the environment in which we live. This may involve the description of newly discovered forms of life, studies on rare and threatened plants and animals, or analysis of environmental changes, including the impact of human-induced factors.

The results of the Museum's research effort are made available through popular and scientific publications, displays and exhibitions, lectures, talks and fieldtrips, and access to and



A Roman oil lamp, as much as 2000 years old, was purchased by the Archaeology Department during the year.

enhancements of the research collections.

The statistics at the conclusion of this report provide an indication of the levels of achievement of staff.

Selected highlights are reported here.

Applied Arts

During the year, the majority of the Applied Arts collections were formally inventoried, as a prelude to display and storage developments that will occur as part of the refurbishment project. A pilot programme was developed for use of lap-top computers in the inventory process. The Peter Rule collection of Korean ceramics was fully documented to support negotiations for the continuation of its loan to Auckland Museum.

Archaeology

Our collections of European Stone, Bronze and Iron Age artefacts were inventoried and repacked into improved storage and the written material supporting this section was enhanced.

Funded by the Foundation for Research, Science and Technology, Louise Furey is researching the Museum's collections from the Houhora archaeological site in the Far North. The Houhora site is the single most important source of information on the moa-hunter period north of Auckland. The Museum's collections from the site were excavated by University of Auckland archaeologists in the 1960s.

Botany

Herbarium work has again focused on the databasing of specimens, both new acquisitions and the existing collection. With the assistance of Lottery Board grant

funding, 42% of the herbarium (over 93,000 specimens) is now databased on the AKILLES electronic collection management system. All native lichens, mosses, liverworts and monocotyledons, and one-third of the dicotyledons, have now been processed. Publication of an annotated checklist of dicotyledon type specimens held in the Museum herbarium completed a series of type checklists commenced in 1978. The preparation of this checklist was funded by a grant from the New Zealand Lottery Board.

Ewen Cameron, Bruce Hayward and Anthony Wright, together with Bill Sykes from Landcare Research Manaaki Whenua, spent seven days collecting plant specimens on Raoul Island in the Kermadec Group. These specimens complement the 1887 collections of T.F. Cheeseman and the 1956 collections of R.C. Cooper already held in the Museum herbarium and provide a further reference point in the documentary evidence of the distribution and conservation status of the Raoul Island flora against time.

Conservation

An increase in exhibition and loan activities has produced a heavy load of condition reporting which has involved all conservation staff, not just the Exhibitions Conservator as had been hoped. As a result, time available for actual object treatments is minimal. A highlight was the reconstruction of a Greek hydria broken into 44 major and numerous minor fragments in 1985.



Auckland Museum staff Ewen Cameron and Anthony Wright with Bill Sykes and plant specimens collected on Raoul Island.

The Hotunui team completed the back wall of the house and is now removing paint from carvings on the inside front wall.

As a result of research and testing, an improved method for removing over-paint on the meeting house Hotunui has been selected and implemented.

Entomology

The AREV database programme used by the other natural history collections has been customised for use with the Entomology collections. A pilot project to database the first 1000 specimens was completed. Funded by a Lottery Environment and Heritage grant, work has begun on restoration of the historic Broun foreign beetle collection. Over 3000 of the 15,000 beetles have been re-pinned, cleaned and repaired.

During the year the Museum contributed to a survey of the insect fauna of the Aldermen Islands in

which an assessment of the islands' potential for invertebrate conservation played an important part.

An invasion of Australian butterflies, and the role of fig wasps in the naturalisation of Australian fig trees in New Zealand, were studied and the results submitted for publication.

Ethnology

The Polynesian, African, Asian, American and Australian general ethnology collections were cleaned, sorted and repacked prior to their storage on temporary racking. The primary aim has been to improve access to these collections in their interim storage. Individual storage mounts for a significant number of large and fragile items have been constructed.

Roger Neich and Mick Pendergrast have cooperated with the British Museum in on-site research towards a complete descriptive catalogue of that museum's Maori collections. This catalogue, together with a general book on Maori culture to which Roger and Mick have contributed chapters, will be published to coincide with a major Maori exhibition at the British Museum due to open in late 1996.

Fieldwork and archival research on the Ngati Tarawhai woodcarvers of Rotorua has continued, while research on Maori production of

barkcloth has been completed and is now being written up for publication.

Geology

Temporary staff made good progress in curating and cataloguing several years' backlog of specimens and in integrating these and the rock and mineral collections from the former Geology Gallery displays with the main collection. Some 30% of the collection is now electronically databased.

History

The closure of top floor galleries in preparation for display redevelopment has resulted in the movement of a large part of the military and social history collections. Storage upgrades have been based on modular units able to be redeployed when permanent storage vaults become available. Initial inventory and databasing of collections, with a focus on military history, has occurred to facilitate collection management and display development.

Research has identified the original flags displayed in the World War I sanctuary when the Auckland War Memorial Museum building

opened in 1929. These flags are to be reinstated as part of the refurbishment project.

Land Vertebrates

A two year project funded by the New Zealand Lottery Board to reorganise the moa bone collection was completed. Some 10,000 bones were checked, identified, cleaned, hardened and numbered before being added to the computerised database. A conservator cleaned and repaired various casts of moa bones and footprint impressions.

Study and identification of small bird bones collected from northern New Zealand sand dune sites has revealed important reference material of the extinct huia and New Zealand crow.

Library

Two important collection storage facilities have been commissioned, providing temperature and humidity controlled spaces for the Museum's paintings and drawings collection, and the photographic negatives collection. The latter houses some 60,000 glass plate negatives as well as the bulk of the



This bird-form bowl with nautilus shell inlay was made recently by Laurence Farungo, a famous carver of Ngātele Village, Santa Catalina, Solomon Islands, and purchased in 1995.

one million film negatives we hold. A proposal to undertake a two-year project to duplicate unstable diacetate photographic negatives was awarded a \$100,000 grant from the Lottery Grants Board Environment and Heritage Committee.

The Library contributed to *Tohu*, a travelling exhibition developed in cooperation with other Auckland libraries to promote and illustrate the Maori treasures in our collections. Auckland Museum hosted the launch of *Tohu*, and we were privileged to have as guest speaker Professor Timoti Karetu, Maori Language Commissioner.

A programme of conservation copying and treatment was maintained. Items conserved included the rare sixteenth century world map, *Nova et Integra Universi Orbis Descriptio*, by Orotius Finaeus; six rare printed Maori items (including the

Declaration of Independence), and John White manuscripts tipped in to his printed *Ancient History*.

Womanscripts; a guide to manuscripts in the Auckland Institute and Museum Library relating to women,

compiled by Carolyn Morris and Suzanne Loughlin, was published as Bulletin 15 in the Museum's series.

Publication was assisted by a grant from the Historical Branch Department of Internal Affairs, and Dame Miriam Dell was our inspirational guest speaker at the launch function.

Marine Invertebrates and Vertebrates

Temporary staff, partly funded by the New Zealand Lottery Board, have checked, curated and added to the computerised database 90% of our important collection of over 3000 type specimens of modern and fossil molluscs. The task of computerising and rehousing the Museum's collection of over 11,000 New Zealand land snail lots has been completed. The collections of wet and dry brittlestars and fossil lampshells have



Dame Miriam Dell was the guest speaker at the launch of *Womanscripts*.

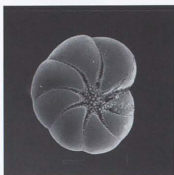
been identified, curated and computerised. 6,800 specimen lots preserved in fluids were monitored for pH fluctuations as part of ongoing research into the use of buffered aldehydes as long-term preservatives for the marine collections.

Supported by the Foundation for Research, Science and Technology, detailed research was undertaken on New Zealand's shallow water benthic foraminifera, culminating in the completion of a major bulletin manuscript on the taxonomy, biography and ecology of the Elphidiidae of the South West Pacific and the fossil Elphidiidae of New Zealand. In a joint study with colleagues at Otago University, staff completed a study of environmental controls on the distribution of foraminiferal associations in Purakanui Inlet, Otago.

A further dredging survey was undertaken as part of a project to fully document the seafloor communities of the Bay of Islands.



The Museum actively collects to record contemporary New Zealand life. This bottle of Cold Duck was presented by Mr R Hayward.



Foraminifera are microscopic marine protozoa whose shells are the most used fossils for determining the age and depositional environments of our younger sedimentary rocks.

The major programme to re-survey the soft sediment biota of the Waitemata Harbour continued with Lottery Science Research funding assistance. This programme is designed to determine what changes (if any) have occurred through increased sedimentation, pollution and introduced organisms since the classic study of the harbour biota by Museum malacologist, the late Dr Baden Powell, in the 1930s.

Research on the isopods (sealice) contributing to epifaunas of four species of seaweeds in the Bay of Islands was completed and submitted for publication.

During the year our Curator of Marine Invertebrates, Bruce Hayward, was awarded the 1994 Science Communicator Merit Prize by the Foundation for Research, Science and Technology.

Registration

During a one-year contract to establish a Registration Department

at Auckland Museum, Gillian Pearson, Registrar at the Royal Ontario Museum in Toronto, made very significant progress. Detailed policies and procedures dealing with collection acquisitions, incoming and outgoing loans, and deaccessioning and disposals were prepared and the policies subsequently adopted by the Museum Council. Based on these policies and procedures, a system of centralised control of collection transactions based around the Registrar's office has been established. The introduction of a uniform computerised system of collection control and management for the Museum's human history collections is the next major step to be undertaken.

Records

Brian Gill and Nigel Prickett edited and produced volume 31 of the *Records of the Auckland Institute and Museum*, which contained eight papers dealing with archaeology, botany,

The Museum Library joined with other Auckland libraries to celebrate the Maori language in the exhibition Tohu. These newspapers are examples of Maori language materials in the Museum's collection.

palaeontology and zoology. The *Records*, which have been published continuously since 1930, contain the results of research by staff and others working on the Museum's collections. Copies are distributed around the world in exchange for many of the periodicals held by the Museum Library.

Volunteers

A dedicated band of volunteers contribute a huge amount of the effort involved in caring for the Museum's collections. We gratefully acknowledge the following voluntary assistance over the past year.

Applied Arts

The late Len Stanners continued with the development of a computerised collection management system



and worked tirelessly on upgrading the information on the objects and displays in the Asian Hall. Margaret Grayson continued her work with the upkeep of the Disney Hall of Furniture, and undertook the repacking and inventory of the lace collection.

Archaeology

Brigid Gallagher continued to help with reorganising and improving public access to the archaeology store, and Mary Best has returned from retirement to assist with typing and other tasks.

Botany

Charmaine Erb, Colleen Foster, Kay Haslett, Vic May and Meryl Wright mounted some 4,000 new herbarium specimens. Wendy Patterson glued over 3,300 donated specimens onto standard-sized herbarium sheets and proofed numerous new AKILLES labels. Rhys Gardner assisted with difficult plant identifications and by mounting his recent collections from Papua New Guinea.

Entomology

Brenda May continued reorganising the weevil collection by steadily identifying the backlog of unidentified specimens and integrating them with the main collection as it is transferred to new cabinets.

History

Grant Philpott photographed a large part of the New Zealand Wars, Anglo-Boer War and World War I collections which will greatly assist development of the *Scars on the*

Heart displays and facilitate future access to these collections by staff and visiting researchers.

Land Vertebrates

Doug Booth helped re-organise part of the bird skin collection by laying out the specimens with their catalogue cards and entering the registration details into the computer database. Nan Rothwell maintained the stock of storage and registration materials and also assisted with the numbering of bones and moa eggshell fragments.

Library

The Library continues to benefit from the dedication and work of 18 regular volunteers who have worked on a large and varied range of tasks, including: identifying and resleeving photographs and negatives, arranging and describing manuscript and archive collections, and assisting with clerical tasks such as photocopying.

Marine Invertebrates

Fiona Thompson identified, curated and computerised our collection of wet and dry brittlestars, and Nancy Smith curated and computerised the fossil lampshells. Peggy Town, Norm and Noel Gardner and Margaret Morley made substantial progress in identifying much of our un-named mollusc collection. Rae Sneddon continues with curating and computerising our bulk dry



A presentation bowl carved by Jacob Heberley of Te Ati Awa in Wellington in about 1990. Jacob was often commissioned by government to carve items for presentation to visiting royalty and other official visitors to New Zealand. This bowl was recently returned from England and was purchased by the Museum in 1995.

collections of mollusc shells.

Research Associate Jim Goulstone assisted with computerising and rehousing our collection of New Zealand land snail lots. Nick de Carteret and Glenys Stace added voluntary hours to their part-time temporary employment to curate the modern and fossil type specimen collection.

Public Programmes

Although several of the functions which now form part of the Public Programmes Division have existed for some time at Auckland Museum, the Division was newly created at the beginning of 1995.

Included within the Public Programmes Division are:

Education and Interpretation, Exhibitions, Marketing and Public Relations, Publications, Development and Membership. In all areas, planning has been a major initial concern, with Marketing and Development preparing a five year structured campaign, Membership establishing a *modus operandi* for significant membership expansion, Exhibitions planning a high profile three year programme of domestic and international exhibitions from many disciplines, and Education gearing itself up for a very different operational environment than that which has prevailed in recent years.

Community Education

Lectures, demonstrations, field trips, special activities and public programmes were well attended during the year. Highlights included the *Caltex Volcanoes and Giants*

Winter Lecture Series, a special Antarctica lecture presented by Dr Mike Stroud, performances by the Royal New Zealand Ballet, and the high profile *New Zealand Children's Writers and Illustrators Festival* which drew 10,800 visitors to the Museum on one day. Special exhibition programmes have included workshops, lectures, holiday programmes and open evenings for Members.

Volunteer Guides

The Volunteer Guides continued to provide a valued service to visitors from all over the world. We were saddened by the deaths of Dr Donald Nelson and Ruth Johnson, two of our long standing Guides who so willingly gave their time over the years. Our thanks to the Guides for all their efforts.

Publications

He Kainga Noho Tahī (A Home to Share), written and illustrated by Maxine and Brett Stephenson, was published with assistance from the Ministry of Research, Science and Technology and officially launched in March. This Museum publication is a valuable addition to children's literature in terms of both Maori language and science material.

Weird and Wonderful Discovery Centre

The Discovery Centre, which opened in May 1994, has had an exciting and successful year. Visits for the 1994-95 year exceeded all expectation and reached 180,000. In the first 6 months of making the centre open for school visits, 17,380 school and preschool children visited in the equivalent of 130 school days.

A visitor survey conducted during January 1995, indicated that 82% of visitors came from the Auckland Region, 95% of children were within the target audience of 2 to 12 years and 73% stayed more than 30 minutes. Of particular interest was the fact that repeat visitation is high at 48% and that repeat visitors are staying longer with each visit.

The IBM/Microsoft Dinomites Club reached a membership of close to 1000 in its first year of operation. Six magazines have been circulated during the year and members have attended a good number of holiday activities including a special computer workshop provided by Microsoft staff.

Schools Service

Attendance figures were the highest for some years with a total of 54,607 students and accompanying adults visiting the Museum. Both the *Weird and Wonderful Children's Discovery Centre* and *Caltex Volcanoes & Giants* continued to attract large numbers of school students throughout the



Takeshi Yasuda, judge of the 1995 Fletcher Challenge Ceramics Award, speaks to Museum Members at a special evening function.



Maxine and Brett Stephenson with translator,
Harima Fraser, at the launch of He Kainga
Noho Tahi.

year and the Multicultural Society's
Focus on Families exhibition was also
well attended.

During the year Schools Service
prepared and trialled a *Weird and
Wonderful Education Kit* while the
Caltex Volcanoes & Giants Kit
continues to be very popular and
has been reprinted. Other resources
produced included a ceramics
pottery trail, a *Caltex Volcanoes &
Giants* exhibition guide and a Social
Studies sample unit. Schools Loan
Service materials have been

upgraded and
several introductory
courses and special
workshops for
teachers and
trainees were held.

Auckland
Museum offers a
variety of learning
experiences to
support the new

Storyteller Apirana Taylor
delighted audiences at the
Children's Writers and
Illustrators Festival.

curricula in Science and
Technology which were
released by the Ministry of
Education. The new draft
Social Studies curriculum
also has major links with
Museum education.

Considerable time has been
spent during the year updating
teaching and learning strategies to
fit in with the new curriculum
documents

The Ministry of Education will
disestablish the current school-
based museum education positions
from 28 January 1996. The resources
devoted to these positions will now
be included in a total pool from
which contracts may be won. It is
intended that this new scheme,
*Learning Experiences Outside the
Classroom*, will provide a wide range
of services to support children's
learning and the curriculum.
Auckland Museum has obtained
two short term contracts, one of

eight months duration in Te Reo
Maori, and one of fifteen months
duration in Science. These will
operate in late 1995 and early 1996.

Museums Liaison Service

The Northern Region Museums
Liaison Service operates through a
partnership between the Auckland
Institute and Museum and the New
Zealand Lottery Grants Board. The
Museum is grateful to the Lottery
Board for its contribution towards
the costs of the Liaison Service.

The Liaison Officer's core
activities include visits to museums
within the liaison region, providing
advice, assistance, information and
consultation to museums, and
organising training for museum
staff.

During the year, the Liaison
Officer made visits to 42 museums
in the region, distributed relevant
information to museums by mail,
and answered a large and varied
number of enquiries. He was





John Edgar's powerful exhibition *Making Amends* featured sculptures in stone and glass.

involved in consultations with eight institutions who were planning changes to their museums and advice was provided to three proposed museums in the liaison region. A review of the Huntly Museum was undertaken for the Waikato District Council. Five sub-regional meetings in the region were facilitated by the Liaison Officer. These meetings serve to bring the staff of smaller local museums into contact with each other and the Liaison service, and provide training and exchange of information.

The major development in the Liaison Service this year was the commissioning by the four employing museums of an independent review of the Museum's Liaison Services. It is to be hoped that the review, in which the Liaison Officer has been closely involved, will result in the provision of more effective and efficient services.

Exhibitions

During the second half of the 1994/95 year, with the creation of an Exhibitions Department, work commenced on the planning of a

major exhibitions programme for 1996 to 1998 inclusive. With this programme the Museum will lift its exhibition profile with a varied range of prestigious shows.

The 19th *Fletcher Challenge Ceramics Award* provided the usual popular focus for the Museum. An extraordinarily diverse collection of contemporary ceramics from many countries, it always attracts wide popular attention. Two exhibitions from Auckland craftsmen, ceramicist Len Castle and jeweller/sculptor John Edgar, were further highlights in the year's programme. Both artists enjoy well established reputations, but for many the opportunity to view the product of some fifty years of pottery making by Len Castle was a special privilege.

The Exhibition Programme

13 July - 24 July 1994

Auckland Multicultural Society

A celebration of the International Year of the Family.

16 July - 14 August

The Butterfly Man of Karunda

An exhibition from Queensland Museum of tropical butterflies and other insects.

22 August - 23 September

Postal Portraits

Postal designs, portraits and memorabilia depicting well known New Zealanders.

22 October - 6 November

Auckland Studio Potters

The 30th annual exhibition by Auckland's leading studio potters.

16 November - 11 December

Journeys Through Stitch

Recent work by members of the British Embroiderers' Guild.

24 December - 19 February

Bob Marley Exhibition

An international touring exhibition to mark the anniversary of Marley's death.

24 December - 19 February

AllsortZ:

An Alphabetical Collection

Objects from the Museum's own collections.

25 January - 5 March

Flute Expo

An exhibition of a wide range of flutes and related instruments.

4 March - 9 April

Making Amends

Stone Sculptures by Auckland artist John Edgar

18 March - 30 April

Making the Molecules Dance:

Len Castle Ceramics

A retrospective exhibition tracing the development of this celebrated New Zealand artist.

23 March - 2 July

Levi Borgstrom

An exhibition of wooden spoons, ladles and scoops.

15 April – 14 May

Chihuly: Contemporary American Glass

The work of Dale Chihuly, one of the world's leading artists in glass.

8 May – December

Tohu

The Museum Library joined with other Auckland libraries to celebrate the Maori language.

3 June – 3 July

Fletcher Challenge Ceramics Award.

The 19th showing of this prestigious international award.

Marketing

The year has seen the appointment of a Marketing Manager and the subsequent preparation and adoption of a Marketing Plan for Auckland Museum to the Year 2000. The principal thrust of marketing activity in the early period of the department's establishment is to achieve an understanding of the composition of Auckland Museum's audiences and their various needs. This knowledge will be crucial in the implementation of display and programme initiatives and Development and Membership plans.

To this end, the results of previous market surveys have been analysed and interpreted, and further specific research undertaken. In conjunction with the Museum Directors Federation and New Zealand Tourism Board, the first two of a four part series of international

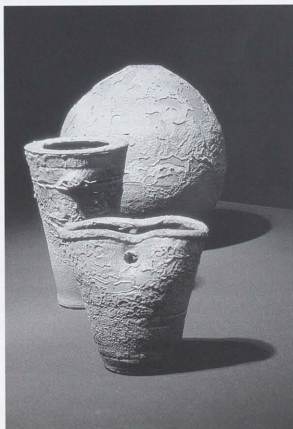
visitor surveys have been completed. Interviews have been held with approximately half of Auckland Inbound Tourism operators and a 500 base Auckland resident survey was commissioned. These studies will measure the attitudes of operators and visitors to the Museum and provide a better understanding of their needs.

Membership

At the beginning of 1995 the Museum's first Membership Officer was appointed and given the task of developing a more service-oriented and larger membership of the Auckland Institute. After extensive consultation with the Membership,

the Institute Committee, and Membership organisations within New Zealand and abroad, a Membership Plan has been developed and adopted. A programme of membership recruitment and the development of new benefits and services are now poised to get underway.

Making the Molecules Dance: Len Castle
Ceramics - a highlight of the exhibition calendar.



Finance and administration

Finance

The Finance Department has continued to provide effective and efficient support to other Museum Departments. The introduction of new staff, the policy of charging for special exhibitions, and a broader range of suppliers, have all had a significant impact on the increased workload of Finance Department staff.

Audit New Zealand completed the audit for the 1993/94 year with an unqualified audit report. A subsequent interim audit for the succeeding year has not revealed any significant weaknesses in accounting procedures.

Trading Operations

The Museum Shop, Coffee Lounge, and the *Caltex Volcanoes and Giants* retail area all continued to perform strongly during the year, despite difficult trading circumstances in a competitive marketplace. Each facility has provided a valuable return on investment, with good profits being reinvested in the Museum.

Building Operations

The Building Operations Department, embracing Attendant, Reception, Maintenance, and Cleaning staff, has had an extremely busy year dealing with the demands of both visitors and staff. The introduction of a number of part time staff, particularly Attendants, has provided a new resource as well as giving greater flexibility to established rostering. Changes to the Attendants' roster have been

reflected in a renegotiated Collective Contract, which serves both staff and the Museum well. These negotiations were conducted in an extremely positive environment.

A Fire Evacuation Plan has been established, tested, and endorsed by the Fire Service. Compliance with the Building Act 1991 for both the Museum building and the investment property at 603 Great South Road, Manukau City, has been achieved.

The Health and Safety Committee met on ten occasions during the year and reviewed and updated in detail the 1993 'audit' of the workplace. The Committee reviewed thirty accidents which occurred in 1995, ten of which involved staff members or volunteers, and twenty of which involved visitors to the Museum. Appropriate action was taken for all such accidents. The Committee is in an excellent position to recommend better practices to staff and to be involved in the Refurbishment Project developments aimed at maintaining a safe work environment.

Human Resources

Major initiatives in this discipline included the adoption of an Equal Employment Opportunities Policy, the completion of a Job Evaluation exercise, and the formation of a Remuneration Review Group which is charged with reviewing current policies for position descriptions, performance agreements, performance reviews, position

grades and the setting of salary scales. From its formation in March 1995, the Remuneration Review Group met on six occasions and made good progress towards making recommendations to the Museum Council.

Performance agreements and reviews were completed for all salaried staff members. The Museum internal disputes procedures were invoked on one occasion, with a satisfactory outcome for the parties concerned.

The Museum has established a strong commitment to visitor satisfaction with 54 staff members attending KIWHOST training during the year.

Report of the Audit Office



Audit New Zealand

To the Readers of the Financial Statements of Auckland Institute and Museum for the year ended 30 June 1995.

We have audited the financial statements on pages 20 to 30. The financial statements provide information about the past financial and service performance of Auckland Institute and Museum and its financial position as at 30 June 1995. This information is stated in accordance with the accounting policies set out on pages 23 and 24.

Responsibilities of the Council

Section 13(2) of the Auckland War Memorial Museum Act 1979 requires the Council to prepare financial statements in accordance with generally accepted accounting practice which fairly reflect the financial position of Auckland Institute and Museum as at 30 June 1995 and the results of its operations and cash flows for the year ended 30 June 1995.

Auditor's Responsibilities

Section 13(1) of the Auckland War Memorial Museum Maintenance Act 1979 requires the Audit Office to audit the financial statements presented by the Council. It is the responsibility of the Audit Office to express an independent opinion on the financial statements and report its opinion to you.

The Controller and Auditor-General has appointed TJ Shaw, of Audit New Zealand, to undertake the audit.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements.

It also includes assessing:

- the significant estimates and judgements made by the Council in the preparation of the financial statements; and
- whether the accounting policies are appropriate to Auckland Institute and Museum's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with generally accepted auditing standards in New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

Other than in our capacity as auditor acting on behalf of the Controller and Auditor-General, we have no relationship with or interests in Auckland Institute and Museum.

Unqualified Opinion

We have obtained all the information and explanations we have required.

In our opinion the financial statements of Auckland Institute and Museum on pages 20 to 30:

- comply with generally accepted accounting practice; and
- fairly reflect:
 - the financial position as at 30 June 1995;
 - the results of its operations and cash flows for the year ended on that date; and
 - the service performance achievements in relation to the performance targets and other measures adopted for the year ended on that date.

Our audit was completed on 17 October 1995 and our unqualified opinion is expressed as at that date.

TJ Shaw

Audit New Zealand

On behalf of the Controller and Auditor-General
Auckland, New Zealand

AUCKLAND INSTITUTE AND MUSEUM

Statement of Financial Performance

For the year ended 30 June 1995

	Note	Actual 1995	Budget 1995	Actual 1994
General Income				
Local Authority Levies		4,911,193	4,911,193	4,641,959
Interest		455,775	260,000	325,209
Sponsorship and Grants		402,789	273,000	196,410
Donations		102,272	50,000	85,825
Institute Subscriptions		25,116	32,000	26,436
Exhibitions		1,120,745	954,433	744,377
Miscellaneous		120,223	50,000	27,486
		7,138,113	6,530,626	6,047,702
General Expenditure				
Public Programmes	1	2,187,897	1,792,921	1,555,600
Collections	2	4,655,259	4,494,089	4,246,261
		6,843,156	6,287,010	5,801,861
Surplus from General Operations	3	294,957	243,616	245,841
Surplus from Trading Operations	4	563,694	681,022	594,571
Refurbishment Levies	5	1,203,000	1,203,000	-
Surplus from Trust Operations	13	357,150	215,000	297,554
Surplus	6	2,418,801	2,342,638	1,137,966
Retained Earnings Brought Forward		14,272,096	14,272,096	13,191,972
Net transfers from Trust Funds	13	(130,016)	-	(57,842)
Retained Earnings Carried Forward		16,560,881	16,614,734	14,272,096

The accompanying notes form part of these financial statements.

AUCKLAND INSTITUTE AND MUSEUM

Statement of Financial Position

As at 30 June 1995

	Note	1995	1994
Current Assets			
Cash and Bank		642,626	442,652
Accounts Receivable	7	733,547	497,082
Inventories	8	467,786	486,538
		1,843,959	1,426,272
Current Liabilities			
Bank Overdraft		-	3,553
Accounts Payable	9	1,524,237	1,131,381
		1,524,237	1,134,934
Working Capital		319,722	291,338
Investments	10	6,487,478	5,929,405
Fixed Assets	11	14,333,455	12,501,111
		\$21,140,655	\$18,721,854

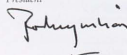
Represented by Public Equity made up of:

Retained Earnings		16,560,881	14,272,096
Revaluation Reserve	12	141,485	141,485
Trust and Bequest Funds	13	4,438,289	4,308,273
		\$21,140,655	\$18,721,854

The accompanying notes form part of these financial statements.


Dr. H.V. COOP

President


Dr. T.L.R. WILSON

Secretary

17 October 1995

Auckland

New Zealand

AUCKLAND INSTITUTE AND MUSEUM

Statement of Cash Flows

For the year ended 30 June 1995

	1995	1994
Cash Flows from Operating Activities		
Cash was provided from:		
Levy on Local Authorities	4,911,193	4,167,227
Refurbishment Levy from Local Authorities	1,203,000	-
Receipts from trading and other sources	4,312,221	4,193,424
Interest received	729,990	538,822
Dividends received	39,679	16,601
	11,196,083	8,916,074
Cash was applied to:		
Payments to suppliers and employees	8,517,592	7,725,515
Interest paid	3,034	2,485
	8,520,626	7,728,000
Net Cash Flow from Operating Activities	2,675,457	1,188,074
Cash Flows from Investing Activities		
Cash was provided from:		
Sale of fixed assets	5,015	2,000
Sale of shares	127,494	89,533
Decrease in bank deposits (net)	-	828,219
	132,509	919,752
Cash was applied to:		
Increase in bank deposits (net)	577,343	-
Purchase of shares	47,565	88,365
Purchase of fixed assets	1,979,531	2,708,507
	2,604,439	2,796,872
Net Cash Flow From Investing Activities	(2,471,930)	(1,877,120)
Net increase/(decrease) in cash held	203,527	(689,046)
Opening Cash Balance	439,099	1,128,145
Closing Cash Balance	\$642,626	\$439,099
Represented by:		
Cash and bank	642,626	442,652
Bank overdraft	-	(3,553)
Closing Cash Balance	\$642,626	\$439,099

The accompanying notes form part of these financial statements.

AUCKLAND INSTITUTE AND MUSEUM

Statement of Accounting Policies

For the year ended 30 June 1995

Establishment

The Auckland Institute and Museum is also the Auckland branch of the Royal Society of New Zealand.

It has two controlling bodies:

The Trust Board, established as a charitable trust board to hold the assets of the Museum on behalf of the community, is responsible for the investment of Museum funds, and;

The Museum Council, comprising elected representatives from local government and members of the Auckland Institute and Museum, is responsible for the administration and operation of the Museum.

General Accounting Policies

- i These financial statements are prepared in accordance with:
 - (a) Statements of Standard Accounting Practice and Financial Reporting Standards issued by the New Zealand Society of Accountants.
 - (b) the Auckland War Memorial Museum Maintenance Act 1979.
- ii The measurement basis adopted in the preparation of these financial statements is historical cost, modified by the revaluation of certain fixed assets and investments.
- iii The significant areas of activity reported in these financial statements are Public Programmes and Collections.

Particular Accounting Policies

i Revenue Recognition

- (a) Grants, subsidies and sponsorships are recognised when eligibility has been established by the granting agency and to the extent that any conditions imposed have been met at balance date.
- (b) Trust income is taken directly to the Statement of Financial Performance and transferred or allocated to Trust and Bequest Funds.
- (c) Levies in respect of the Museum's refurbishment project are taken directly to the Statement of Financial Performance.

ii Inventories

Trading inventory is valued at the lower of cost and net realisable value on a first in first out basis.

iii Accounts Receivable

Accounts receivable are recorded at estimated net realisable value.

iv Fixed Assets

- (a) Museum Building and Land Lease:

The Museum building is recorded at cost less accumulated depreciation. No value has been placed on the lease in perpetuity of the land leased from the Auckland City Council on which the Museum building is situated.

- (b) Heritage Assets:

The value of heritage assets disclosed in the Financial Statements reflects only the accumulated cost of acquisition. No value has been assigned to other heritage assets.

The classification of the collections as a heritage asset is based on the premise that the collections are held in trust in perpetuity for the benefit of visitors to the Auckland Museum.

- (c) Operational Assets:

These are stated at cost less accumulated depreciation or valuation. The valuation basis applied is net realisable value.

AUCKLAND INSTITUTE AND MUSEUM

Statement of Accounting Policies

For the year ended 30 June 1995

v Depreciation

All depreciation is calculated on a straight line basis and the respective rates are:

Museum Building	1%
Heritage Assets	Nil
Operational Assets	
- Display Cabinets	5%
- Equipment	10%
- Furniture and Fittings	20%
- Motor Vehicles	20%
Capital Work in Progress	Nil

Exhibition Development net of its estimated residual value, is depreciated over the life of the exhibition.

vi Investments

- (a) Bank deposits, shares and Government Stock are valued at the lower of cost or current market value.
- (b) The Investment Property owned by the Museum through a trust fund, is valued annually at net current value.

vii Allocation of Overheads

Overheads, accommodation and administration costs are allocated to Public Programmes and Collections. The basis of allocation applied is area occupied and employee numbers in each activity.

viii Research and Development

Expenditure on research is written off to the Statement of Financial Performance in the year incurred. Development expenditure is carried forward.

ix Foreign Currency

Foreign currency assets and liabilities are translated into New Zealand currency at the rates of exchange prevailing at 30 June 1995. All gains and losses on translation are included in the Statement of Financial Performance.

x Financial Instruments

Financial Instruments are stated at estimated realisable value.

Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

AUCKLAND INSTITUTE AND MUSEUM

Notes to the Financial Statements

For the year ended 30 June 1995

1 Public Programmes

The major features of public programmes are the exhibition of the Museum's collections, the interpretation of those collections through education programmes, liaison with and assistance to museums throughout the northern North Island, the presentation of special exhibitions, marketing, development, membership and the presentation of the Museum to the public at large.

2 Collections

The major features of collection management are the acquisition, registration, storage, care and preservation of the Museum's collections. The Museum Library is treated as a collection management activity, although it also has an educational role in the community, and a service role to other Museum departments.

3 Surplus from General Operations

	1995	1994
This surplus is after deductions for:		
Audit Fees	35,000	36,500
Depreciation	510,177	369,880
Lease Costs	15,031	24,600
Interest Paid	3,034	2,485
Trustees and Councillors fees	-	-
and after receiving:		
Dividends	9,681	2,536

4 Surplus from Trading Operations

	1995		1994	
	Sales	Net Profit	Sales	Net Profit
Museum Shop	1,956,061	459,589	2,015,915	487,479
Coffee Lounge	578,012	89,700	566,885	109,371
Other	54,139	14,405	41,282	(2,279)
	2,588,212	563,694	2,624,082	594,571

5 Refurbishment Levies

The contributing Local Authorities have agreed to fund the Museum Refurbishment Project 2000 to the extent of \$17,010,000 over a six year period commencing 1 July 1994. During the year the Museum received \$1,203,000 as the first instalment. Central Government has also agreed to support the Project with funding of \$11,555,556 over a four year period commencing 1 July 1995. See note 15.

6 Surplus

The surplus is applied towards the refurbishment of the Museum.

7 Accounts Receivable

	1995	1994
Sundry Debtors	464,083	353,736
Interest	117,513	78,947
Prepayments	151,951	64,399
	733,547	497,082

AUCKLAND INSTITUTE AND MUSEUM

Notes to the Financial Statements

Continued

8 Inventories

	1995	1994
Retail shops	415,585	434,472
Publications and books	44,340	44,205
Other	7,861	7,861
	467,786	486,538

9 Accounts Payable

Sundry Creditors	991,851	622,494
Annual Leave and Retirement Gratuities	532,386	508,887
	1,524,237	1,131,381

10 Investments

Term Deposits	- ASB Bank Ltd	1,129,139	2,262,966
	- Bank of New Zealand	4,208,095	2,498,993
Other Bank Deposits		3,254	1,186
Shares in Public Companies (a)		418,243	438,863
Local and New Zealand Government Stock		2,397	2,397
		5,761,128	5,204,405
Investment Property (b)		726,350	725,000
		6,487,478	5,929,405

(a) The current market value of shares in public companies at 30 June 1995 is \$525,694 (1994 \$617,770).

(b) The investment property in Manukau City was valued by Guy, Stevenson & Petheridge, registered valuers, as at 1 July 1994.

11 Fixed Assets

		Cost	Accumulated	1995	1994
		or Valuation	Depreciation	Book Value	Book Value
Museum Building - Cost (a)		6,575,800	164,512	6,411,288	4,060,179
Heritage Assets - Cost (b)		3,490,347	-	3,490,347	3,174,510
Operational Assets - Valuation: (c)					
Display Cabinets		618,147	57,530	560,617	546,326
Furniture and Fittings		860,520	283,276	577,244	639,069
Equipment		2,436,079	396,901	2,039,178	1,839,624
Motor Vehicles		14,500	5,800	8,700	11,600
Exhibition Development		662,811	29,102	633,709	662,811
Capital Work in Progress - Cost (a)		612,372	-	612,372	1,566,992
		15,270,576	937,121	14,333,455	12,501,111

(a) The latest Government Valuation of the Museum Building is \$13,525,000 (September 1993).

Phases of the Museum Project 2000 refurbishment programme that were completed during the year were capitalised and included in the Museum building. Those projects that were still in progress at balance date are included as Capital Work in Progress.

(b) A complete survey of the Museum's collection was completed in 1992. This inventory listed 2,728,408 objects with an estimated replacement value of \$559,232,000. Management considers this estimate to be conservative.

(c) Operational Assets were revalued after an inventory was completed in May 1993 by Mr JD Walls, an independent industrial valuer. Asset purchases after May 1993 have been recorded at cost. Depreciation has been charged to the Statement of Financial Performance.

12 Revaluation Reserve

The Revaluation Reserve of \$141,485 (1994 \$141,485) is from the surplus on revaluation of Operational Assets. These assets were revalued in May 1993.

13 Trust and Bequest Funds

	Balance 1994	Income	Expenditure	Capital Expenditure	Balance 1995
L A Spedding Bequest	1,222,716	97,216	(1,493)	(4,710)	1,313,729
W L Cooke Family Trust	1,049,403	99,534	(54,700)	(26,209)	1,068,028
E Earle Vaile Trust	848,960	99,210	(30,000)	(69,896)	848,274
Heap Library Trust	201,013	56,605	(35,798)	(16,969)	204,851
Firth Dinosaurs Fund	191,827	15,154	-	-	206,981
T I Whitney Trust	212,287	25,917	(14,119)	-	224,085
Disney Art Trust	108,819	52,417	-	(59,617)	101,619
Life Members Subscription Trust	60,883	6,700	(4,810)	-	62,773
Library Purposes Fund	53,032	6,095	-	(11,222)	47,905
E F Hilton Trust	41,844	1,926	-	-	43,770
Memorial Hall Donations Fund	39,747	3,140	-	-	42,887
Eleanor L Hellaby Bequest	38,865	3,070	(1,181)	-	40,754
General Endowment	39,207	4,097	-	-	43,304
Museum Endowment	28,407	2,244	(2,244)	-	28,407
C H Worth Memorial Trust	25,240	948	-	-	26,188
Specimen Purchase Fund	22,085	29,933	-	(37,710)	14,308
Bertha Wilson-Cinematography	11,002	316	-	-	11,318
Accumulating Endowment	10,652	841	-	-	11,493
Curtain Fund	9,041	715	-	-	9,756
R B Sibson Library Fund	5,608	1,443	-	-	7,051
Whitney Estate-Spittfire	-	5,420	-	-	5,420
Other Trusts and Bequests	87,635	9,067	(20,513)	(801)	75,388
	4,308,273	522,008	(164,858)	(227,134)	4,438,289

	1995	1994
Income	522,008	465,229
Expenditure	(164,858)	(167,675)
Surplus from Trust Operations	357,150	297,554
Capital Expenditure	227,134	239,712
Surplus from Trust Operations	(357,150)	(297,554)
Net Transfers to Operations	(130,016)	(57,842)

Trust and Bequest Funds are represented by separately identifiable assets held by the Museum. There are restrictions placed on the use of some of these funds.

AUCKLAND INSTITUTE AND MUSEUM

Notes to the Financial Statements

Continued

14 Commitments under Leases

At 30th June 1995 commitments under non-cancellable operating leases on motor vehicles and property were as follows:

	1995	1994
Less than 1 year	51,383	28,718
Between 1 and 2 years	27,897	15,157
Between 2 and 5 years	6,703	7,645
	85,983	51,520

15 Capital Commitments

Funding for Refurbishment Project 2000 has been agreed by the contributing Local Authorities and Central Government. These funds will be applied to expenditure commitments in accordance with the Refurbishment Project 2000 Strategic Plan.

16 Contingent Liabilities

At 30th June 1995 there were no contingent liabilities (1994 nil).

17 Reconciliation of Surplus to Net Cash Flow from Operating Activities

	1995	1994
Surplus	2,418,801	1,137,966
Add: Non-Cash Items		
Depreciation	510,177	369,880
Net loss on foreign currency balances	4,601	1,896
Non-cash trust expenditure	-	25,000
Add (less): Movements in Working Capital		
Decrease (increase) in accounts receivable	(236,465)	202,563
Decrease (increase) in inventory	18,752	(175,526)
(Decrease) increase in accounts payable	392,856	(462,164)
Add (less): Items Reclassified as Investing Activities		
Increase in Trusts share valuations	(12,825)	(67,913)
Profit on sale of shares	(77,370)	(10,586)
Loss on sale of shares	29,202	59,290
Decrease (increase) in accounts payable for investing activities	(372,272)	107,668
Net Cash Flow from Operating Activities	2,675,457	1,188,074

18 Financial Instruments

The Museum's Financial Instruments are deemed to include a number of items which are separately highlighted in the Notes to the Financial Statements as follows:

<i>Financial Instrument</i>	<i>Note Reference</i>	<i>Effective Interest Rates</i>
(a) Cash and Bank Deposits	-	5.9%
(b) Investments	10	7.9%
(c) Accounts Receivable	7	Nil
(d) Accounts Payable	9	Nil
(e) Bank Overdraft	-	Nil

The above Financial Instruments potentially subject the Museum to credit risk. The maximum exposure to credit risk as at balance date is the carrying amount recorded in the Financial Statements, which is net of any recognised provision for losses.

The Museum is not exposed to any concentration of credit risk. The estimated fair values of all the financial instruments are the same as the carrying amounts recorded in the Financial Statements.

19 Auckland Museum Enterprises Limited

The Museum established a subsidiary company, Auckland Museum Enterprises Limited, in June 1994. This Company commenced operations on 1 July 1995 with the specific purpose of managing the Refurbishment Project. The Company will cease operations when the new Auckland War Memorial Bill is enacted and its responsibilities transferred to the new Trust Board.

20 Comparative Figures

Some of the comparative figures have been restated to conform with the presentation in the current year.

AUCKLAND INSTITUTE AND MUSEUM

Statement of Service Performance

For the year ended 30 June 1995

GOAL 1: To significantly improve the Museum's visitor focus.

Performance Measure

- 1.1 Focus more on the needs of visitors.
- 1.2 Develop, install and manage major exhibitions.
- 1.3 Develop, install and manage a programme of special exhibitions.
- 1.4 Undertake building and services upgrading.
- 1.5 Encourage staff commitment and responsiveness to visitors.
- 1.6 Maintain a programme of interim gallery upgrading.
- 1.7 Increase visitor numbers 19% over 1992/93.
- 1.8 Increase self-generated income by 90% over 1993/94.

Achievement

A new membership programme was introduced, together with the adoption of the 'Membership Plan to 2000'. A range of market research was conducted during the year, examples of which are: the international visitors survey, Auckland residents survey, tourism trade survey, and Museum courtyard development survey.

During the year the Children's Discovery Centre and Caltex Volcanoes and Giants continued to operate successfully. Scars on the Heart, a new exhibition is scheduled to open in December 1995. The Russian Treasures exhibition was cancelled in July 1995.

In 1994/95 fourteen special exhibitions were undertaken with planning well advanced for 1995/96 year.

The contract cleaners have been operating successfully throughout the year. A public toilet refurbishment will be completed by December 1995. A review of signage in public and gallery areas is being undertaken. Fifty four staff members have attended Kiwihost training.

During the year the Logan Campbell Gallery was upgraded and Centennial Street and the Zero Gallery were closed for refurbishment in March 1995.

Visitor numbers increased by 27%.

Due to decreased profits from trading operations as a result of more competitive trading conditions and the bringing forward of advertising expenditure on the Caltex Volcanoes and Giants Exhibition for the May holiday period, self-generating income increased by only 30%.

GOAL 2: Further the schedule of works for the Museum's Refurbishment Project.

Performance Measure

- 2.1 Undertake building works to ensure public safety.
- 2.2 Plan for building services requirements.
- 2.3 Complete specific building and services work.
- 2.4 Complete specific collections storage work.
- 2.5 Improve collections access.
- 2.6 Implement Stage I of the Display Masterplan.
- 2.7 Complete 90% of the budgeted works by June 1995.
- 2.8 Achieve 100% of completed works within budget.

Achievement

The Stage II fire and egress were completed in June 1995. As a result of the Refurbishment Project, electrical wiring is updated as each gallery is completed.

Building service requirements have been determined and identified in Refurbishment Project Strategic Plan.

Building works have been rescoped and included in the Strategic Plan for completion at later dates.

In February 1995 the drawings and paintings store was completed. Other works were revised and included in the Strategic Plan for completion at later dates.

Imaging systems were investigated and the first stage equipment purchased.

The Display Masterplan was incorporated as part of the Strategic Plan.

The timetable for budgeted works was revised in the finalised Strategic Plan. This resulted in the majority of budgeted works being revised and completion dates extended.

100% of the completed works were achieved within budget.

Museum Facts and Figures

Museum Attendances

A total of 998,930 people visited the Museum's displays during the 1994-95 financial year (988,436 1993-94), while many more made use of its other facilities for education, research or enjoyment.

Grants and Bequests

The Museum receives strong support from corporate bodies, government agencies, community organisations and individuals by way of gifts, grants and sponsorship.

The New Zealand Lottery Board continued to support the Museum's endeavours in a number of areas. The Board granted \$48,806 towards the salary and expenses of the Museum's Liaison Officer.

The Board made the following grants:

\$10,000 for conservation and restoration of the Broun foreign beetle collection (Lottery Environment and Heritage)

\$28,000 to computerise and curate New Zealand bivalve collection (Lottery Environment and Heritage)

\$4,000 to purchase a mollusc collection (Lottery Science)

\$100,000 towards the cost of conserving the Spitfire (Lottery Environment and Heritage).

The Foundation for Research, Science and Technology approved the following grants:

\$249,000 to research New Zealand shallow water benthic foraminifera (for three years)

\$74,000 to research the Houhora early Maori settlement site.

The Whitney Family Trust made the following grant:

\$5,420 for conservation of the Spitfire.

Margaret K Wright made the following donation:

\$10,000 for the development of a 'Friends' organisation.

Local Authority Financial

Contributions 1994-95

Statutory contributions under the Auckland War Memorial Museum Maintenance Act 1979 were received from the following local authorities.

Statutory

Auckland City Council	2,584,637
Franklin District Council	217,298
Manukau City Council	1,113,182
North Shore City Council	1,124,868
Papakura District Council	184,253
Rodney District Council	255,453
Waitakere City Council	634,502
Total	6,114,193

These contributions included

\$1,203,000 as the first levy instalment in respect of the Museum's Refurbishment Programme.

Voluntary contributions were received from the following local authorities:

Hauraki District Council	350
Kawerau District Council	800
Waikato District Council	1,000
Whakatane District Council	2,000
Total	\$4,150

Accessions 1994-95

The Museum is grateful for the generosity of its friends and supporters who have given items for the Museum's collections, and who have donated money towards the purchase of objects. Staff research and fieldwork are also important means by which the collections are developed. Our thanks to:

Right Reverend G R Monteith,
Sister Margaret Hine

Drs: J E Beever, D P Boshier, F J Brook, Lucy M Cranwell, R O Gardner, M G Goodey, Brian Gill, Bruce Hayward, Thomas G Lammers, E C Little, R H Maxwell, P R Moore, Barbara Parris, T F Raw, T P Riordan, Charles Watt

Mesdames: P Bates, Pat Bond, Brann, J Brewis, R G Bryce, Barbara Comb, Elaine Cooper, M Cree, N Davis, M M Dealy, J Donley, O Fausett, A Gardner, Helen Garrett, N Giles, Rachel Grandison, Patricia Grant-Taylor, Liliith Meldrum, Heather Halcrow Nicholson, Jean Hayr, J Hedley, Margaret Hemi, Glenyce Jeffs, Wendy Johnstone, Shirley E Kendall, Nan Kristensen, Audrey Lincoln, Iona MacDonald, H C McIntosh, Nan MacMillan, E McPherson, M Marx, Janice May, Margaret Morley, Nan Nicholson, Fiona Niven, M S Osborne, E J Pelham, S Quentin-Baxter, K Sands, Ria Shoebridge, S Shopland, G B Simpkin, Hazel Simpkin, N Smith, L Spencer, Eleanor Spragg, Glenys Stace, M L Taylor, F Thompson,

Isobel Thompson, Jocelyn Tidswell,
P Town, Bernice Veldhoen, N
Venables, Maureen Weeks, J Willan

Misses: Julia Gresson, D W
Layland, Anne Leahy, Hester Lees-
Jeffries, Brenda May, E Robinson,
B M S Smith

Ms: Violet Arbon, S Beadel,
Patricia Dickson, Deborah Dunbar,
Vi Elsom, Sharon Effinger, E
Eriksonn, Charlotte Fisher, L J
Forester, Margaret Hall, Jan
Harman, Christine Hellyar, Jennifer
Lamm, Angela Lassig, Anne Leahy,
Georgina O'Gorman, Gillian
Pearson, Kath Prickett, Judith Ryan,
Hazel Skilton, Fiona Thompson, Jo
Torr, Judith Wallath, Betty Wilson,
Lorraine Wilson

Messrs: James H Aitken, Dave
Allen, E B Bangerter, Wallis
Barnicoat, C J W Barton, C Beard,
Peter Becroft, Dante Bonica, G A
Bonifacio, J Booth, Ron Brownson,
Anthony R N Bruce, Murray
Chapman, Dale Chihuly, Nazem
Chouhfeh, M M Cole, Bob Cooper,
Jason Corlett, John Coster, N M
Cresswell, Howard Crowley, P J de
Lange, Patrick Dobbie, Paul Dyer,
M Eagle, Paddy Ensor, John Finny,
D Gibbs, J F Goulstone, K Hadsai,
Malcolm Harrison, Grant Hartley,
E D Hatch, B Hazelwood, N B S
Hewett, Taubin Hikuwai, M Horne,
Peter H Hughes, C P Hutchinson,
Tadashi Inada (Tohoku Fisheries
Research Centre), Greg Johansen
(Sandfords Ltd), Brian Jones,
T Kennan, V J Klink, Garry Law,
W A Laxon, Wah Lee, James
McClellan, C D McCullough, John

Marton, E A Mayer, Puku Ngawaka,
Arthur Palmer, R J Pegler, Mick
Pendergrast, Geoffery Perkins,
Bruce Petry, W E Perks, Pat Quin,
S Rumsey, R E Schoon, Dick Scott,
David Simmons, Paul Smith, John
Stacpoole, Brett Stephenson,
Norman Stewart, D B Stoney, D
Strang, Mike Subritzky, B Swainson,
Reg Taylor, Richard Taylor,
Desmond Thompson, P J Treadwell,
Vern Trewartha, G Walker, John
Walmsby, Cameron Walsh (MAF
Fisheries), G L Watt, John Webster, R
Whiu, I J Whyte, Mike Wicksteed,
Allan Wild, R G Wood, Anthony
Wright, Bob Young

Mr and Mrs: Ray and Lynne
Brown, Mr and Mrs Campbell, John
and Nannette Cresswell, N Gardner,
Dr and Mrs Haywood

Groups and Companies:

Alexander Turnbull Library, Alpine
Sports Club, Auckland City Council,
Auckland Lyceum Club, Auckland
Regional Council, Auckland Studio
Potters, Bush Press
Communications Ltd, Canterbury
Museum, Carter Holt Harvey,
Christian Hospital Trust,
Department of Conservation,
Friends of the East Coast Bays
Library Archive, Futuna Band,
Vanuatu, Galleria Project,
Wellington, Hawkes Bay Cultural
Trust, Heritage Roses NZ Inc, The
Horniman Museum and Gardens,
Learning Media Ltd, Lincoln
University, Lyceum Club, Mattingly
and Partners, Ministry
of Education Library, Mt Albert
Research Centre, Museum of

New Zealand, National Library
of New Zealand, New House
Publications, New Zealand Counties
Trust, New Zealand Local
Government Association (Inc),
North Shore City Council, Northern
Club, New Zealand Ministry of
Commerce, Penguin Books New
Zealand Ltd, Taiwan Native
Cultural Affairs and Administration
Delegation, Te Puni Kokiri,
Unitarian Church of Auckland,
University of Waikato Library,
Valuation New Zealand, YWCA,
We Care Foundation, Whangarei
Uniting Church

Trusts and Estates:

Disney Art Trust, P M Reynolds,
Whitney Family Trust.

Museum Statistics

	1994-1995	1993-1994			
Applied Arts			Visiting researchers	41	37
Total no. of objects in collection	14,750	14,150	Volunteer input (hours)	1,040	1,310
Loans of objects (consignments) out	60 (11)	21 (2)	Conservation		
Total no. of objects out on loan	95 (2)	21	Records on electronic database	154	80
Speaking engagements	10	4	Exhibitions and group loans condition reported	24	17
Personal enquiries	100	80	Speaking engagements	7	5
Written enquiries	150	70	Objects conserved	223	150
Telephone enquiries	750	650	Personal enquiries	89	130
Visiting researchers	22	20	Written enquiries	69	50
Visits by special interest groups	-	3	Telephone enquiries	450	520
Volunteer input (hours)	1,650	1,910	Visiting researchers	13	2
Archaeology			Volunteer input (hours)	160	180
Total no. of objects in collection	125,836	125,200	Entomology		
Loans of objects/specimens (consignments) in	-	2	Total no. of objects in collection	353,500	351,000
Loans of objects/specimens (consignments) out	2	0	Loans of specimens (consignments) in	0	2
Antiquities Act notification of finds	9	24	Loans of specimens (consignments) out	3	6
Speaking engagements	5	4	Total no. of specimens out on loan	-	641
Field trips led	2	2	Exchange of specimens in	3	10
Personal enquiries	150	250	Exchange of specimens out	0	2
Written enquiries	60	75	Speaking engagements	5	6
Telephone enquiries	800	600	Field trips led		
Visiting researchers	53	70	Objects conserved	3,174	200
Visits by special interest groups	-	6	Personal enquiries	16	23
Volunteer input (hours)	280	250	Written enquiries	15	42
Botany			Telephone enquiries	147	150
Total no. of specimens in collection	222,950	219,058	Visiting researchers	7	10
Records on electronic database	93,136	77,899	Visits by special interest groups	4	-
Loans of specimens (consignments) in	984 (35)	706 (20)	Volunteer input (hours)	200	150
Loans of specimens (consignments) out	1,183 (76)	1,956 (79)	Ethnology		
Total no. of specimens on loan	5,323	5,160	Total no. of objects acquired	193	226
Exchange of specimens in	443 (5)	356 (8)	Records on electronic database	937	937
Exchange of specimens out	221 (8)	564 (16)	Loans of objects in	1	4
Speaking engagements	6	10	Loans of objects out	4	68
Field trips led	4	7	Total no. of objects on loan	350	400
Personal enquiries	63	54	Antiquities Act 'Y' artefacts	66	62
Written enquiries	37	28	Speaking engagements	19	36
Telephone enquiries	436	209	Personal enquiries	110	159
			Telephone enquiries	450	535
			Visiting researchers	40	66

Museum Statistics

Continued

Special interest group visits	64	53	Telephone enquiries	530	660
Geology			Visiting researchers	25	45
Total no. of specimens in collection	10,670	10,630	Volunteer input (hours)	123	195
Records on electronic database	2,921	890	Grant-funded technical input (hours)	382	315
Speaking engagements	11	8	Liaison		
Field trips led	14	10	Museum visits	71	83
Written enquiries	11	7	Museums visited	50	68
Visitor enquiries	27	24	Enquiries	100	260
Telephone enquiries	111	96	Training workshops, seminars, lectures organised	2	9
History			Regional meetings of museums co-ordinated	5	5
Total no. of objects in collection	26,741	26,404	Professional conferences attended	2	4
No. of objects acquired	337	2,113	Speaking engagements	5	-
Records on electronic database	10,514	7,508	Library		
No. of previously unrecorded items registered	255	-	Readers	4,585	5,210
No. of objects photographed	700	-	Loans		
Loans of objects in (no. transactions)	-	12	Inter-Library loan outward/inward	486	444
Loans of objects out	1	355	Books borrowed	2,011	2,986
Total no. of objects out on loan	729	728	Issues		
Speaking engagements	3	2	Reserve books	711	826
Personal enquiries	67	85	Photographs	2,521	1,950
Written enquiries	53	65	MSS and Archives	1,410	1,504
Telephone enquiries	360	389	Other	285	423
Visiting researchers	22	5	Other reader services		
Collection visits by special interest groups	3	1	Letters relating to collections	544	809
Volunteer input (hours)	70	240	Participants in tours / subject talks	181	92
Land Vertebrates			Photographic prints supplied	706	572
New accessions	282	600	Telephone Enquiries	9,503	4,659
Re-registrations of old material	277	407	Collections		
Records on electronic database	9,724	9,165	Books and pamphlets		
Loans of specimens in	12	9	ordered	1,535	1,328
Loans of specimens out	128	24	catalogued	1,450	1,329
Forensic identifications	8	11	non-book materials catalogued	411	463
Speaking engagements	7	9	Serial titles currently received		
Personal enquiries	190	260	exchanges	330	337
Written enquiries	70	110	subscriptions	539	342
			gifts	231	175

Manuscripts and archives

collections accessioned	68	128
collections processed	77	170
shelf space occupied [m]	25m	30m

Photographs

negatives accessioned / processed	3,600	2,253
prints accessioned / processed	3,420	4,257
albums accessioned / processed	8	42
photographic negatives / plates resleeved	5,620	3,272

Drawings / paintings accessioned	564	64
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Drawings / paintings conserved	164	1
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Items bound	292	228
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Volunteer input	4,588	-
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Marine Invertebrates

Total number of specimens in collection	810,000	795,000
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Records on electronic database (specimen lots)	26,123	10,534
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(bulk lots)	2,183	1,069
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Loans outward	203 (17)	122 (10)
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Speaking engagements	3	4
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Written enquiries	11	17
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Visitor enquiries	25	32
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Telephone enquiries	78	42
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Volunteer input (hours)	2659	2176
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Marine Vertebrates

Total specimen lots (all on EDP)	11,305	11,195
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Total no. of specimens on loan	53	32
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Speaking engagements	5	6
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Field trips led	3	2
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Personal enquiries	61	74
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Written enquiries	42	53
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Telephone enquiries	118	159
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Visiting researchers	9	10
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Visits by special interest groups	5	-
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Volunteer input (hours)	75	90
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School Service

Museum visits	54,607	36,973
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Pre-school	777	997
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Primary	30,267	14,964
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Intermediate	7,461	8,148
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Secondary	9,333	7,523
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Tertiary	798	708
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Accompanying adults	6,745	4,633
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Loan cases and material to schools	1,476	1,339
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Loan cases and material to Teachers Resource Centres	60	60
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Loan cases and material to schools	1,476	1,339
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Total loans	1,536	1,409
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Museum Staff

The Council of the Auckland Institute and Museum

President:

Dr H V Coop, F.R.C.S., F.R.A.C.O.

Past President:

Mr W A Laxon, M.B.E., LL.B.

Vice President:

Mr R G Law, B.E., M.I.P.E.N.Z.
(until March)

Representatives of

Members of the Institute:

Prof. A R Bellamy, M.Sc., Ph.D., F.R.S.N.Z.

Dr R L Bielecki, Ph.D., F.R.S.N.Z.

Mrs S M Bollard, B.Sc.

Dr P J Brook, M.Sc., Ph.D., F.R.S.N.Z.

Dr R H L Ferguson, C.B.E., F.R.C.S.

F.R.A.C.S., K.S.J.

Mrs D Holman, Q.S.O., M.A., Dip.T.P.
(until November)

Assoc Prof J A Grant-Mackie, M.Sc., Ph.D.

Bruce W Hayward, Ph.D.

Sir John Ingram, C.B.E., B.E., F.I.P.E.N.Z.,
F.I.Mech.E., F.Aus.I.M.M.

Sir Hugh Kawharu, M.A. (Contab.).

M.Litt., D.Phil. (Oxon), B.Sc.(NZ)

Mrs M S Morley, Dip Phys.
(from November)

Mr J F Y Schischka, M.B.E., V.R.D., B.Com.,
F.C.A., F.C.I.S (until November)

Mr D R Simmons, MBE, MRSNZ, MA(Hons)
(from November)

Ms L M Wilson, F.T.C.L.A.N.Z.L.A., N.Z.L.A.

Mrs S M Weight, J.P.

Representatives of Local Authorities:

Mr D A Astley

Mr M Barnett

Mr E Bolton

Mr P C Carter

Mrs Y A R Copland

Mr B Easte

Mr K E Graham

Mrs D Hale

Mr P W R Jackson

Mrs M McKenzie

Mrs V M Pollock

Mr E Stevens

Mr J M Yates

Chairman of Trust Board (ex officio):

Dr R H L Ferguson, C.B.E., F.R.C.S.,

F.R.A.C.S., K.S.J.

Representative on Member

Bodies' Committee,

Royal Society of New Zealand:

Dr P J Brook, M.Sc., Ph.D., F.R.S.N.Z.

Secretary:

Dr T L Rodney Wilson

Ph.D., Drs, Dip.F.A., Dip.Tchg.

Staff Representative:

Dr N J Prickett, M.A., Ph.D.

Auckland Institute and Museum Trust Board

Chairman:

Dr R H L Ferguson, C.B.E., F.R.C.S.,

F.R.A.C.S., K.S.J.

Mr J D O Ellis, Q.S.O., F.N.Z.I.M., F.Inst.D.

Mr W A Laxon, M.B.E., LL.B.

Mr M T Tomlinson, B.Com., A.C.A.

Mr M P Hay, M.A.

Mr R E Thomas, F.C.A.N.Z.

Secretary:

Dr T L Rodney Wilson

Ph.D., Drs, Dip.F.A., Dip.Tchg.

Auckland Museum Enterprises Ltd

Chairperson

Mr P Menzies

Professor A R Bellamy

Mr P Drummond

Mr R Fenwick

Mr G Kirby

Mr A Valabh

Staff of the Auckland Institute and Museum

Management Executive

Director

Dr T L Rodney Wilson

Ph.D., Drs, Dip.F.A., Dip.Tchg.

Assistant Director Collections

Anthony Wright, M.Sc.

Assistant Director

Finance and Administration

Steven McLean, A.C.A.

Assistant Director Public Programmes

Jenny Cave, B.A.(Hons), M.M.St.

(from January)

Project Manager

John Wilson, N.Z.C.B.

Administration

P.A. to Director

Carol Bidois

Collections Secretary

Antoinette Nielsen

Project Secretary

Antonia Solomon

Public Programmes Secretary

Elaine Sautia (from March)

Accountant

Tom Molloy, A.C.A., A.C.I.S.

Accounts Clerk

Doris Bellamy

Accounts Payable

Jocelyn Mitchell

Accounts Clerk

Pam Towers

Receptionist/Telephonist

Sharon Prouse

Records Administrator

Lynne Curry, B.Sc.(Hons)

Property Officer

Chris Crump

Assistant Project Manager

David Wilkie, B.E. (Hons) Civil, M.I.P.E.N.Z.

Regd. Eng.

Applied Arts

Curator

Louis Le Vaillant, M.A.

Assistant Curator

Angela Lassig, B.A., Dip.Mus.Stud.

Technician

Raewyn Glaister, B.A.

Hon. Horologist

David Smith, M.A.

Hon. Curator of Asian Art

Trevor Bayliss, F.M.A.N.Z.

Hon. Curator of Musical Instruments

Len Stanners, C.B.E.

Archaeology

E. Earle Vaile Archaeologist

Nigel Prickett, M.A., Ph.D.

Hon. Archaeologist

Aileen Fox, M.A., F.S.A.

Hon. Research Associate

Janet M. Davidson, M.A., D.Sc., F.R.S.N.Z.

Technician

Kath Prickett, M.A.

Research Assistant

Louise Furey, M.A.

Botany

Curator

Ewen K. Cameron, B.Sc.

Associate Botanist

Ted Bangerter, F.L.S.

Hon. Botanist

Lucy M. Cranwell, M.A., D.Sc., F.L.S.,
F.R.S.N.Z.

Research Associates

Rhys O. Gardner, B.Sc. (Hons), Ph.D.

Jeanne H. Goulding

Technician

Juliet Herrick, M.Sc. (Hons)

Temporary Technicians

Douglas Rogan, M.Sc. (Hons)

Kathryn Howard, B.Sc.

Cecelia Street, B.A.

Shelley Mulhern

Community Education

Community Education Officer

Katrina Stamp, B.A., Dip. Crim., Dip. Tchg

Assistant Community

Education Officer

Belinda Sinclair, Dip. Mktg

Weird and Wonderful

Discovery Centre

Facilitators

Brian Lawton, Dip. Tchg

Samantha Treister, B.A., Dip. Tchg

Community Task Force

Virgill Evetts

Damon Keen

Part time staff

Glenys Stace, L.T.C.L., Dip. Drama

Weekend staff

Michael Barker, Brent Barrat,

Rachel Brighouse, Michelle Bullen,

Rhys Bycroft, Anne-Marie Deboni,

Claire Freeman, Olivia Gardner-McGill,

Kathryn Hayward, Chelsea Lord,

Penny McEwan, Sandy McGivern,

Agnieszka Pfeiffer, Anna Prickett,

Imogen Prickett, Paulette Robinson,

Christine Rogers, Danielle Sanders,

Fiona Stewart

Conservation

Senior Conservator

Julia Gresson M.A., B.App.Sc., Dip. Tchg.

Exhibitions Conservator

Janet Clougherty B.A. (Hons)

Objects Conservator

Annette McKone Dip.F.A., B.App.Sc.

Hotumui Technicians

Reb Muro

Rewi Spraggon

John Tepu

Development Manager

Di Paton C.F.R.E., Dip. Bus. St. (from June)

Display

Curator

Richard Wolfe, B.F.A.

Display Artists

Natalie Guy, Dip.F.A.

Geoffrey Logan, Dip.F.A.A., Dip. Adv.C.D.

Angus Mackenzie, Dip.F.A.A., Dip. Tchg.

Entomology

Curator

John Early, B.Sc. (Hons), M.Sc.

Technician

Rosemary Gilbert, B.Sc.

Temporary Technician

Tim Webster, B.Sc.

Research Associate

Keith Wise

Ethnology

Ethnologist

Roger Neich, B.Sc., M.A., Ph.D.

Assistant Ethnologist

Te Warena Taua

Ethnology Assistant

Mick Pendergrast

Temporary Ethnology Assistant

Olwen Morgan, B.A.

Temporary Ethnology Technician

Ian Godfrey

Geology

Acting Curator

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Research Associate

Les Kermode

History

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Rose Young, B.A.

Technician

Dale Quigley

Land Vertebrates

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Jenny Riley, B.Sc.

Temporary Technician

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(from March)

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Sandra Sparks, B.A., Dip. Lib.

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(from March)

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(until Sept)

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Shirley Witherington

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Turner, M.
Turtill, K.S.
Turnwald, Ms S.
Tyson, Mrs R.
Ullrich, L.D.
Urquhart, Miss.
Urry, Miss K.R.
Ussher, D.N.
Vaipo, T.
Van Der Plaats, R.
Van Zeist, Miss A.
Vaughan, Dr G.
Vazey, P.A.
Verbitsky, Ms J.
Vickery, E.
Voisin, Mrs B.E.
Wade, R.H.
Waddell, P.
Wadham, C.J.
Wadham, P.C.
Wagstaff, Mrs R.V.
Walker, D.O.
Walker, G.
Walker, G.W.
Walker, Mrs J.
Walker, Ms L.
Walker, L.T.
Walker, Mrs M.
Wall, A.C.H.
Wallace, Miss J.
Wallace, J.H.
- Waller, Mrs B.M.
Walsh, Mr T.
Ward, Sister E.
Warman, Mrs P.R.
Warne, K.
Warrington, Mrs P.
Waru, S.
Warwick, A.N.
Warwood, Miss T.
Watkins, C.A.
Watson, C.
Watson, J.N.
Watt, C.W.
Watt, J.D.
Watt, Dr J.S.
Watt, L.
Watts, R.N.
Watts, Mrs S.G.
Waymouth, J.S.
Weatherley, D.J.
Webb, Mrs A.
Webb, Ms C.
Webb, G.R.
Webb, Miss M.
Webb, Miss P.
Webb, R.S.A.
Webster, J.P.
Weir, Mrs J.G.
Welch, P.
Wells, J.C.
Wells, Mrs C.J.
Wells, M.R.
Wernham, A.J.
West, Dr C.J.
West, Mrs N.J.
Westwood, Mrs J.
Whale, Dr H.A.
Whaley, O.G.
Wharepapa, S.
Wheeler, Mrs J.
Whelan, J.W.
Whenmouth, M.G.
White, C.M.
White, Mrs D.
White, L.W.
Whitehouse, Mrs T.
Whyte, I.
Whyte, C.D.
Wickham, C.B.E.
Wild, Prof A.A.
Wilkey, Mrs L.E.
Wilkinson, Mrs D.M.
Wilks, R.L.
Williams, A.C.
Williams, Mr B.J.
Williams, Mrs D.E.
Williams, J.D.
Williams, Miss L.J.
Williams, Mr W.L.
Williamson, K.
Williamson, Miss M.
Willis, B.G.
Wilson, C.
Wilson, Commodore K.F.
Wilson, Miss L.
Wilson, Mrs M.W.
Wilson, Ms. P.
- Wilson, T.A.
Wilson, Mrs W.P.
Winks, Mrs N.
Winstone, Mrs K.
Winstone, Mrs N.
Winter, Mrs S.C.
Wood, Mrs A.R.
Wood, Miss B.L.
Wood, Mr K.D.
Wood, N.S.
Woodard, Mrs B.
Woodli, Dr M.
Woodward, Miss G.
Woodward, Miss M.
Woodyear-Smith, H.
Woodford, R.B.
Worthington, Mrs B.M.
Worsfold, G.H.
Wright, Dr G.A.
Wright, Mrs J.
Wrightson, P.
Yates, Rev. G.H.
Young, D.J.
Young, M.O.
Young, Mrs R.
Zwart, Mrs C.

Membership

As at 30.6.95

Honorary Life Members

13

Life Members

630

Members

860

Total

1,503

The Auckland Institute and Museum is an educational institution which gives free service to the whole community throughout the year.

Money is urgently needed to widen its activities and increase its services to the community by the spread of knowledge among present and future citizens.

If additional help cannot be given now, a bequest would be of great value.

Form of Bequest

I give and bequeath to the Institution known as the Auckland Institute and Museum the sum of

\$

free of succession or estate duty to be applicable for the general purposes of such Institution.

And I declare that the receipt of the Treasurer or the proper officer for the time being of such Institution shall be a sufficient discharge for the same.



